

Ken Savage

Producer, Director, & Live Events Curator

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Kensavageproductions.com

WORK EXPERIENCE

Associate Producer | Oregon Shakespeare Festival, Ashland, OR | March 2021–August 2022

- * Lead producer for mainstage repertory shows – *Revenge Song* by Qui Nguyen and *unseen* by Mona Mansour
- * Managed \$1.2M Innovation & Strategy department budget for new media projects
- * Developed new work for O! Digital Stage including Extended Reality (XR) projects, short films, cinematic capture of mainstage shows, livestreams, and multimedia projects by theatermakers and creative technologists
- * Produced Quills Fest, OSF's annual theatre x XR convergence celebrating new global VR commissions
- * Developed new and improved organizational systems and project management workflows for OSF

Producer, The Long Goodbye with Riz Ahmed | co-pro with Manchester International Festival, BAM, WeTransfer, and Eleven Mgmt | October 2020–December 2020

- * Led 5-person creative team in UK and 15-person video production team in San Francisco to produce a 30-minute live video musical film at the Great American Music Hall feat. Oscar-nominated actor Riz Ahmed

Virtual Gala Producer | Theatre Forward, New York | October 2020–February 2021

- * Led 7-person team to produce and direct first ever virtual gala to benefit Theatre Forward (a nonprofit fundraising entity that distributes raised funds to its 19 member nonprofit theaters across the county)
- * Curated, acquired talent, scripted, and coordinated logistics for evening program of special guest appearances & performances from Broadway and regional stars and national nonprofit theater leaders

Associate Producer | American Conservatory Theater, San Francisco | June 2017–October 2020

Assistant Producer | June 2016–May 2017; Directing & Outreach Fellow | June 2015–May 2016

- * Producer of 50+ successful plays and musicals; led production teams ranging from 20-50 people; managed various show budgets ranging from \$50K-\$1M (see 2nd page for select examples)
- * Led producing of virtual plays including research of software, hiring of video and live-stream teams, and managing relationship with new streaming partner Broadway On-Demand
- * Curated and moderated 50+ live events and intimate interviews with special guests including celebrities Tony Hale, BD Wong, George Takei, Tom Stoppard, Annette Bening, & more
- * Producer of New Strands Festival (4 years)– annual festival of staged readings of new plays & exhibitions of multidisciplinary works (dance, video, music, visual art) in development featuring over 100 artists
- * Built fundraising and new programmatic relationships with tech companies (Mozilla, Google, Unity), universities (Stanford, USF), corporate sponsors, individual donors, and philanthropic organizations
- * Launched and led A.C.T.'s Asian stARTup Council of Asian techies and artists, whose new social-centered initiatives targeted and successfully attracted new tech audiences to come to the theater

Director and Producer | Freelance (full directing resume below) | 2012–Present

- * Specialize in new play/musical development, working with writers on honing in on narrative spine and experienced leader of plays/musicals of ranging scales of 20-50 person design/production teams

FAIR Directing Assistantship | Oregon Shakespeare Festival | May 2016 – August 2016

Artistic Director | Stanford Asian American Theater Project (AATP) | June 2012 – June 2014

Virtual Reality/Digital Dramaturg for *Water By the Spoonful* | TheatreWorks | July 2014

Intern to Associate Artistic Director | The Public Theater | June 2013 – August 2013

Literary/Artistic Development Intern | Arena Stage | June 2012 – August 2012

PRODUCING CREDITS *(select list below)*

Freelance Producing

- * **The Long Goodbye: Livestream Edition** hip hop solo short film feat. Oscar-nominated actor Riz Ahmed dir. Kirsty Housley and creative direction by Andrea Gelardin, co-produced by BAM, Manchester International Festival, WeTransfer, ElevenMgmt
- * **For the Record: Bratpack** at Feinstein's at The Nikko (an immersive 80s John Hughes movie musical)
- * **Coming Soon: A New Rock Musical** by Rachel Lark, dir. Rachel Dart, produced at Z Space (a sex-forward musical exploring kink, polyamory, pleasure, and power)

OSF

- * **Revenge Song: A Vampire Cowboys Creation** by Qui Nguyen, dir. Robert Ross Parker | Elizabethan Theatre
- * **unseen** by Mona Mansour, dir. Evren Odcikin | Thomas Theatre
- * **Quills Fest 2022** – inaugural theatre and virtual reality festival featuring the following commissions:
 - **Ordinary Gesture** by Raja Feather Kelly, Illya Szilak, Cyril Tsiboulski, and Christoph Mateka
 - **Guardian of the Night** by Dede Ayite, Michael Joseph McQuilken, and Joel Kachi Benson
 - **Anakwad** by Ty Defoe, Dov Heichemer, and alpha_rats
 - **O-DOGG** featuring Black Thought (Tariq Trotter) of The Roots, by Shariffa Ali, Brisa Areli Muñoz, Sagar Patel, Alex Alpharaoh

A.C.T.

Geary Theater (1,000-seats, LORT A)

- * **Freestyle Love Supreme** created by Lin-Manuel Miranda, Thomas Kail, & Anthony Veneziale
- * **The Great Leap** by Lauren Yee, dir. Lisa Peterson, starring BD Wong
- * **Wakey, Wakey** by Will Eno, dir. Anne Kauffman, starring Tony Hale
- * **A Christmas Carol**, dir. Peter J. Kuo and Pam MacKinnon
- * **Battlefield** adapted and directed by Peter Brook
- * **The Hard Problem** by Tom Stoppard (US premiere), dir. Carey Perloff
- * **A Thousand Splendid Suns** by Khaled Hosseini (world premiere), dir. Carey Perloff
- * **Heisenberg** by Simon Stephens, dir. Hal Brooks
- * **A Walk on the Moon** (world premiere musical) by Pamela Gray & Paul Scott Goodman, dir. Sheryl Kaller
- * **Dear Liar: A Comedy of Letters** by Jerome Kilty | a play reading featuring Annette Bening and David Strathairn

Strand Theater (283-seats, LORT C)

- * **Gloria** by Branden Jacobs-Jenkins, dir. Eric Ting
- * **Vietgone** by Qui Nguyen, dir. Jaime Castañeda
- * **Her Portmanteau** by Mfoniso Udofia, dir. Victor Malana Maog
- * **Small Mouth Sounds (tour)** by Bess Wohl, dir. Rachel Chavkin
- * **Testmatch** by Kate Attwell, dir. Pam MacKinnon
- * **Ti Jean and His Brothers** by Derek Walcott, dir. Dawn Monique Williams
- * **Men on Boats** by Jaclyn Backhaus, dir. Tamilla Woodard
- * **Three Sisters** adaptation by Libby Appel, dir. Lavina Jadhvani
- * **Clickshare** by Lucas Kavner, dir. Stephen Brackett
- * **Into the Woods**, dir. Ken Savage
- * **Urinetown: The Musical**, dir. Jessica Bird Beza
- * **Every 28 Hours: Black Arts Festival** | short plays about police brutality, anti-Blackness, and celebrating Black joy

Rueff Theater (100-seats, Black Box)

- * **Passage** by Christopher Chen, dir. Victor Malana Maog
- * **Both Your Houses** by Susan Soon He Stanton, dir. Mina Morita
- * **The Wolves** by Sarah DeLappe, dir. Jessica Holt
- * **Sense and Sensibility** by Kate Hamill, dir. Pirronne Yousefzadeh
- * **Medea** by Euripides, dir. Peter J. Kuo

- * *The Last Days of Judas Iscariot* by Stephen Adly Guirgis, dir. David Mendizábal
- * *Begets: Fall of a High School Ronin* by Qui Nguyen, dir. M. Graham Smith
- * *The Bacchae of Euripides* by Wole Soyinka, dir. Stephen Buescher
- * *Will on Wheels Tour: Midsummer Night's Dream* by William Shakespeare, dir. Dawn Monique Williams
- * *Will on Wheels Tour: Romeo & Juliet* by William Shakespeare, dir. Michael Wayne Rice
- * *Will on Wheels Tour: Twelfth Night* by William Shakespeare, dir. Kirsten Brandt

Virtual Productions & Events

- * *In Love and Warcraft* by Madhuri Shekar, dir. Peter J. Kuo (co-produced by Perseverance Theatre)
- * *The Thanksgiving Play* by Larissa FastHorse, dir. Shannon R. Davis
- * *Ironbound* by Martyna Majok, dir. Jessica Holt
- * *Moon Man Walk* by James Ijames, dir. Dawn Monique Williams
- * *Rough Magic* by Roberto Aguirre-Sacasa, dir. M. Graham Smith (radio play)
- * *Spring Forward: A Virtual Fundraiser for A.C.T. and Theatre Bay Area* | a live broadcast event featuring Anthony Veneziale (*Freestyle Love Supreme*), Christopher Jackson (*Hamilton*), and 50+ national and Bay Area artists

Curated Special Guest Conversations

- * *Tony Hale – From Buster to Gary Walsh to Forky then on A.C.T.'s Geary Theater* | co-hosted by Talks @ Google, Pixar Animation Studios, and A.C.T.
- * *BD Wong: From SF to Broadway to Screen* | hosted by the Asian Art Museum and A.C.T.
- * *To Be Takei: A Star's Trek for Life, Liberty, and Love* | a conversation with George Takei and documentary film director Jennifer M. Kroot at Stanford University
- * *How to Combat Fake News* | featuring the Dean of UC Berkeley's Graduate School of Journalism and the CEO of the Center for Investigative Reporting co-hosted by Mozilla
- * *Neuroscience Roundtable: On Consciousness* | featuring experts from Stanford's Neurosciences Institute, Artificial Intelligence and Vision Lab, and playwright Tom Stoppard
- * *Asian Americans & Hip Hop Theater* | featuring hip hop historian and author Jeff Chang
- * *Mindfulness: There's an App for That!* | a panel of mindfulness and meditation experts from Spirit Rock, Search Inside Yourself Leadership Institute, and Aura Health

EDUCATION

Stanford University

M.A. Communication, Media Studies track with focus on virtual reality & performance | 2015

B.A. Theater and Performance Studies with focus on directing | 2014

- * Lloyd W. Dinkelspiel Award for Outstanding Contributions (awarded to 2 students from graduating class)
- * Robert M. Golden Medal for Excellence in the Humanities and Creative Arts
- * Stanford Asian American Special Achievement Award

AWARDS

- * **Silicon Valley Creates Artist Laureate** – Emerging Artist Award (2015)

SKILLS

- * Proficient in Google Suite, Microsoft Office, and Asana
 - * Compassionate & efficient project manager adept at operationalizing complex problems into action steps
 - * Adept at distilling large amounts of info into core narrative with strong creative POV
 - * Contracting and negotiation
 - * Positive & outgoing people-person
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DIRECTING CREDITS

2019	<i>Into the Woods</i> <i>Transfers</i> by Lucy Thurber (West Coast premiere)	A.C.T. Strand Theate Crowded Fire Theater
2018	<i>Mechanics of Love</i> by Dipika Guha <i>Tinderella: A Modern Musical</i> (world premiere) by Rose Oser, Weston Scott, Christian Schmidt	A.C.T. MFA Program Custom Made Theatre
2017	<i>South of Market the Musical</i> (world premiere) by Sarah Cooper (Netflix), Jenny Arimoto, John Russell <i>The River Bride</i> by Marisela Treviño Orta	Marines Memorial Theater A.C.T. MFA Program
2016	<i>The Aliens</i> by Annie Baker <i>Sing, Sing, Sing! (WWII Musical Revue)</i> <i>Spring Awakening: The Musical</i>	A.C.T. MFA Program A.C.T. MFA Program A.C.T. MFA Program Stanford University (director-in-residence)
2015	<i>Sweeney Todd</i> <i>My Fair Lady</i> <i>Hairspray</i> <i>The Last Five Years</i>	SF Bay Area Theater Company (SFBATCO) Broadway by the Bay Stanford University Stanford University
2014	<i>Sunday in the Park with George</i> <i>Company</i> <i>The Fantasticks</i> <i>Yellow Face</i> by David Henry Hwang <i>My Fair Lady</i> (Asian re-imagination)	Stanford University Stanford University Stanford University Stanford University Stanford University Stanford University
2013	<i>25th Annual Putnam County Spelling Bee</i>	Stanford University

READINGS & WORKSHOPS

2020	<i>Starting a Family</i> by Christine J. Schmidt	Virtual Workshop
2019	<i>Iron John: An American Ghost Story</i> a new musical by Rebecca Hart & Jacinth Greywoode <i>how to make an American Son</i> by christopher oscar peña <i>The Supreme Leader</i> by Don X. Nguyen	TheatreWorks Silicon Valley Playwrights Foundation Playwrights Foundation Playwrights Foundation
2018	<i>Colonialism is Terrible, But Pho is Delicious</i> by Dustin Chinn	Playwrights Foundation
2017	<i>Birds of Empathy</i> by Clarence Coo <i>Blue Skies Process</i> by Abe Koogler	Playwrights Foundation A.C.T.
2016	<i>Revival</i> a new musical by Casey Hurt & Lucy Thurber <i>Gravity: A New(tonian) Musical</i> by Weston Gaylord, Joel Chapman, Jessica Hoffman, Matt Herrero, & Ken Savage	A.C.T. SFBATCO at Brava Theater

ASSISTANT DIRECTING

2016	<i>Timon of Athens</i> dir. Amanda Dehnert <i>The Rocky Horror Show</i> dir. John Carrafa <i>The Unfortunates (a new musical)</i> dir. Shana Cooper	Oregon Shakespeare Festival A.C.T. A.C.T.
2015	<i>King Lear</i> dir. Amanda Dehnert <i>Monstress</i> by Philip Kan Gotanda/ Sean San Jose, dir. Carey Perfloff <i>A Christmas Carol</i> dir. Dominique Lozano	CalShakes A.C.T. A.C.T.
2014	<i>Sweeney Todd</i> dir. Robert Kelly <i>Monstress: Felix Starro (a new musical)</i> by Jessica Hagedorn, Fabian Obispo dir. Ralph B. Peña <i>Monstress: The Brothers</i> by and dir. Colman Domingo <i>The Orphan of Zhao</i> dir. Carey Perloff	TheatreWorks Silicon Valley A.C.T. (workshop) A.C.T. (workshop) A.C.T.